

PIPELINES

NASHVILLE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

SEPTEMBER 2023

NOTES FROM DON



Hospitality...

I'm sure, like me, you have heard the word "hospitality" bandied about your church. We are told of its importance and asked to practice it. But what is hospitality? Is it becoming the Martha Stewart on your street? Or lavish entertainment of family and friends?

In the Old Testament world, hospitality was a sacred obligation. There are many Biblical stories of strangers being offered hospitality, stories that are meant to be an example and reminder even to us today. People were turned from strangers into guests. It was a way of life for people in Biblical times.

The Bible speaks of spiritual gifts, noting that different people have different gifts. Though some may be better at the gift of hospitality than others, I believe we each have a stake in it. Our chapter is comprised of a diverse group of people. Some have part-time positions, full-time positions, or no employment in music. Some are at large churches or schools while others are in smaller churches. We are a variety of denominations with a variety of musical "tastes." Some of us see each other outside of our chapter and others only see us at chapter meetings. This is why we each should have a stake in hospitality regarding our chapter. So, how can we show hospitality?

As we begin a "new year" in our chapter, one thing we can all do is to welcome each other at our September meeting. Rather than going immediately to your "group," take a moment to speak to someone you don't know. It can be as simple as, "Hi, it's good to see you" or "I don't believe we've ever met; my name is..." or "How has your summer been?" Take a chance to meet someone new, to welcome someone with whom you don't usually engage. You will survive and perhaps even have a pleasant experience!

Another way to show hospitality is to be invitational. Be willing to invite another church musician who isn't a member of AGO. Let them know the benefits of being a part of this community. Introduce them to others. And

notes from Don continued on page 2

PROGRAM

HANDBELL CONCERT & ORGAN KIT DEMONSTRATION

featuring The Carillon Ringers
led by Gayle Sullivan

MONDAY, SEPTEMBER 18

MINI CLASS AT 5:30; DINNER BEGINS AT 6:00; PROGRAM TO FOLLOW AT 7:00

Belmont United Methodist Church
2007 Acklen Avenue, Nashville

Dinner reservations, **due by Tuesday, September 12**
can be made online at www.nashvilleago.org (click on "Dinner Reservations")

continued from page 1...

even think beyond church musicians. Perhaps there is a member of your choir or church who loves organ music. One does not have to be an organist to be a member of our guild. Invite them to a meeting and encourage them to join as a chapter friend. We never know when an invitation will be at the right time, nor do we know when it will bear fruit. I think we often fear making an invitation to others will result in being told no. “No” is only a word. It won’t harm us, but an invitation sometimes can be the beginning of turning the “stranger into a guest.”

Our chapter, like many other organizations, is rebuilding. And the most important part of rebuilding is you. You are needed to help reenergize and build up this community with your presence at meetings and your active hospitality. Please join us this September, engage in active hospitality, and be invitational to others who love the organ. And especially welcome our new members. They may become friends!

Take care,
Don

MEMBER SPOTLIGHT

by Jennie Smith



Judy, our newly elected chapter secretary, grew up and down the Eastern seacoast which has led her to a love for hiking and camping. As an adult she lived a whole summer at the top of Mt. Le Conte in a cabin with no running water - cleaning, working in the kitchen and giving tours. She also lived a week in a lighthouse of the coast of Washington state. Her favorite movie is *Il Postino* (about the poet Pablo Neruda, who was exiled from Argentina). Knowing as a child she wanted to be a piano teacher, she graduated from Peabody College studying as a piano major under Lucian Stark and was the choir accompanist for a year under Scott Withrow. She is now an adjunct piano faculty at Lipscomb and is a substitute organist.



John is one of our AGO chapter’s biggest supporters. Born on May 29 in Pulaski, TN, his favorite childhood memory is riding his bicycle on the family farm. He graduated Auburn University with a 5-yr double major in architecture and interior architecture. He plays organ as a hobby and for fun, having studied with Charlotte Hughes and his father Bill Wiseman. He sings in the choir at West End UMC, is chair of the Music Committee, and is on the board of Vocal Arts Nashville. He has travelled to Italy, France and Germany on studies abroad, is an Auburn U. football fan, has 2 cats, and loves fried chicken and biscuits.

SEPTEMBER PROGRAM

5:30 p.m. Mini Class – Bell Techniques and Repertoire

6:00 p.m. Dinner – Meat Loaf, Smashed Potatoes, Salad, and Banana Pudding

6:45 p.m. Installation of Officers

7:00 p.m. Program – Handbell Concert and Organ Kit Demonstration

Come join your friends and colleagues to “ring in” the beginning of our AGO year as we are treated to a handbell concert by the Carillon Ringers of Belmont United Methodist Church led by Gayle Sullivan. Following the thirty-minute concert there will be a demonstration of our new Organ Kit. Volunteers from the chapter will assemble it and then hear it make music.

At 5:30 p.m., for those of you with handbell choirs or an interest in handbells, you are invited to join Gayle Sullivan in the bell room for a mini class. Gayle will take your questions about bells and bell technique, lead a demonstration, and provide a repertoire sheet of varied handbell music for all choirs.

Take note that dinner is at **6:00 p.m.** and for this meal there is no cost to you. **It is free**, but you **must have a reservation**. If you make a reservation but don't show up, **you will be responsible for paying \$15.00 for your missed meal**.

The Carillon Ringers, of Belmont United Methodist Church is an ensemble of advanced level handbell ringers who enjoy creating music through the art of handbells. Ringers come from various corners of the city and from different professions. Their experience ranges from 2 years to 50 years. The group rehearses for 1 1/2 hours on Sunday afternoons, rings for worship once a month, and for the church's annual Feast of Lights service during Advent. They occasionally play a Christmas or spring concert or for guest engagements such as this concert for the AGO. They are under the direction of Gayle Andrews Sullivan who has served as Director of Music Ministries of Belmont UMC for 33 years. Belmont's ministry includes 6 choral and 4 handbell choirs involving children, youth and adults including persons on all skill levels. The music ministry is open to all who choose to participate. Gayle is also a member of the AGO and has served on various levels of leadership in the Guild.



Our new Organ Kit has had one outing to date at St. George's Episcopal Church in July. We hope that our chapter will make excellent use of it not only as a teaching moment, but also as an outreach to the Nashville community. It can be an excellent and fun addition to enhance your programs. To use it, you must attend a facilitator class to learn how to unpack it, assemble it, and pack it. If you think you might be interested in using the Organ Kit this year and will be at this meeting, let Don know (donmarler@gmail.com). If enough are interested, we can organize a class on this night. More information regarding the Organ Kit and teaching resources can be found in the Members Area of our website.



ONCE UPON A TIME - History Notes

by Julia Callaway

After hosting the 2012 AGO National Convention in Nashville, the chapter has continued to offer regular meetings, special programs, and educational activities regularly each year. Chapter members volunteering for leadership roles and participating in programming continued to help the chapter thrive.

New organs are always exciting and, in the fall of 2012, we went to Murfreesboro to hear the new LeTourneau organ (II/25, Op. 125) at St. Paul Episcopal Church. In November, notable French organist, Vincent Dubois, presented a concert at McAfee Concert Hall at Belmont University.

One special program in 2013 was the American Premier of Yves Castagnet's Mass Salve Regina at West End United Methodist Church. Chapter member Don Marler was conductor with French organist, Oliver Latry, and chapter member Andrew Risinger as organists.

Chapter programs featured a number of guest organists including John Walker, Wyatt Smith, and Barry Jordan (Madeburg, Germany). The National AGO President Eileen Guenther installed chapter officers at the May meeting.

In 2014-2015, a wide variety of programs included a choral reading session by member Wilma Jensen, organ concerts by Darryl Robinson, Lynne Davis, Alan Morrison, and the Concordia College Choir directed by Rene Clausen.

A very special event in 2016 was a program honoring our chapter member, Dr. Wilma Jensen! She was selected as the National AGO Distinguished Artist of the Year! Wilma presented a well-attended organ concert at West End United Methodist Church followed by special reception at Vanderbilt University Club.

Coming soon: What did the Nashville Chapter do to survive the Pandemic years?

Just a reminder: Archive files are located at West End United Methodist Church.

PIPES, PEDALS, & PIZZA

Otherwise known as a PPP, this event geared for older children and youth is a great way to introduce someone to the organ, particularly piano students. It is a half-day event usually on Saturdays that ends with pizza. Our new Organ Kit will be used to hopefully entice kids to have an interest in and to take up the organ. We are excited that we plan to have three PPP events this year! They are:

Clarksville: April 13 or 20, 2024 at Grace Lutheran Church
Jonathan Rudy, leader & host

Columbia: January 20, 2024 at First Presbyterian Church
Marsha Scheusner & Allison Williams, leaders; Nancy Reiser, host

Nashville: January 27, 2024 (*alternate date February 3, 2024*) at First Presbyterian Church
Marsha Scheusner & Allison Williams, leaders – Peter Rogahn, host

At the appropriate time, we hope that you will get the word out to any piano teachers you know as well as children and youth (ages 8-16) in your churches who would be prospects for these events.

MANY MINI CLASSES

Last fall a survey was sent to the membership to gather input for this coming year's programs. Organ concerts were very high on the list followed by choral concerts and organ and choral repertoire. Additionally, there were requests for programs that would help with children's choirs and handbells. Though not having a broad request, the Program Committee still wished to meet the needs and interests of as many members as possible. So, thirty minutes prior to each dinner/program there will be a mini class highlighting several areas. Here is a list of the mini classes. We hope you will attend them and find them helpful.

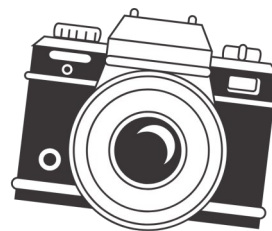
- ◆ September 18, 2023 (Monday) Mini-class at 5:30 p.m.:
Handbell Repertoire & Techniques: Gayle Sullivan
- ◆ October 1, 2023 (Sunday) Mini-Class at 3:30 p.m.:
Gems for the Busy Organist: Darryl Miller
- ◆ November 13, 2023 (Monday) Mini-Class at 6:00 p.m.:
Organ Repertoire-Elizabeth Smith
- ◆ February 5, 2024 (Monday) Mini-Class at 6:00 p.m.:
Children's Choirs-Techniques/Repertoire: Janice Kemp
- ◆ April 8, 2024 (Monday) Mini-Class at 6:00 p.m.:
Accessible Choral Music for Youth/Adults: Gayle Sullivan
- ◆ May 6, 2024 (Monday) Mini-Class at 6:00 p.m.:
Using ForScore (putting scores on a tablet): Peter Rogahn

REPERTOIRE

In a move to make our website more useful to our members, chapter members are invited to send a repertoire list to be included in a new repertoire section. To have this new section, you need to send lists that include your favorite pieces, either organ or choral. Do indicate difficulty and include a wide range. You can indicate any seasonal uses. And do include any publisher information or if it is from a collection. We are looking for a wide variety. Please send any lists as a Word document or questions to Don Marler (donmarler@gmail.com).

CANDID CAMERA

Surprisingly, the Online Member Photo Directory is a bit out of date. Carl Berg has graciously volunteered to take pictures at our meetings for the directory. As it hasn't been updated in quite some time, many of you are missing from it. So, if you'd like a newer version of yourself or aren't in the directory, please see Carl. You may also submit a headshot yourself. If you wish to do that attach a jpg file to an email that you send to member-photo@nashvilleago.org.



oh snap!



THE BULLETIN BOARD

Member News & Sundries



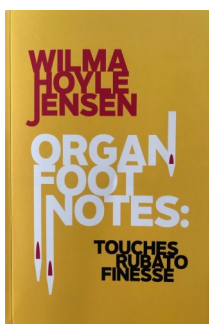
Congratulations to Tony Williams who this past summer was part of the L'Organo series of the Piccolo Spoleto in Charleston, South Carolina. On June 8, at First Scots Presbyterian Church, he played an all American program. Included in the program were three Chicago composers: Dudley Buck, Leo Sowerby, and Florence Price. Additionally highlighted were three black composers: Adolphus Hailstork, Ralph Simpson, and Florence Price. Two of the highlights of the program were *The Star-Spangled Banner* by Dudley Buck and *The First Sonata for Organ* by Florence Price.



Congratulations to Columbia, TN, First United Methodist Church organist Shannon Arnett who was honored with a reception on July 30 for her 46 plus years as church organist. Shannon was also presented with an AGO certificate of appreciation from the Nashville Chapter for her 31 years as a member. She has previously served on the executive board of the Nashville chapter.



Pictured left to right are chapter members Marsha Scheusner, Shannon Arnett, Cheryl Wood and Nancy Reiser.



Congratulations to Wilma Jensen on her newly published book which is an in-depth study of natural physical gestures and musical freedom at the keyboard. It includes informed performance practice within various periods of musical history and with easy-to-apply suggestions for the application of each concept while practicing. Her techniques will help keyboardists learn new repertoire more quickly, accurately, and musically. The book is available at Lois Fye Music and includes streaming video links.

Jeff Pope has a working **1915 Williams Epworth Pipe Tone Organ in good shape for sale.** It belonged to his parents. The price is very reasonable. If interested or wish more information contact Jeff at 256-714-3999 or Jeff.pope@att.net. It is in Opelika, Alabama.





THE BULLETIN BOARD

Member News & Sundries

continued



The following letter was received from National:

Thank you for your chapter's contribution to the AGO. Your chapter's generous gift of \$500.00 to the Annual Fund (Chapters) was recorded on July 10, 2023. Our donor list will be published in the December issue of THE AMERICAN ORGANIST Magazine.

The American Guild of Organists fosters a thriving community of musicians who share their knowledge and inspire passion for the organ. Your generous contribution helps to support this mission through educational programs, outreach, and member services that otherwise could never be supported by membership dues alone.

Please extend our thanks to the members of your chapter executive board for this gift. Thank you again for your support of the AGO!

Sincerely yours,

F. Anthony Thurman, DMA
Chief Development Officer, AGO

A request regarding James Kibbie:

Dear fellow AGO members,

James Kibbie is retiring after a 42-year teaching career at the University of Michigan. Plans include presenting a "where are they now" showcase of former students in October at the annual Organ Conference in Ann Arbor in order to capture how he may have impacted others outside of the university setting. If you have had the opportunity to interact with James, please take the time to complete this short [survey form](https://docs.google.com/forms/d/1FAIpQLSdfjBW1lubVRi9ponZy7LPbxCR9APKDwgShbxN9a6MDgfsK0g/viewform?usp=sf_link) at your earliest convenience. If the link doesn't work for the survey you may access with this in your browser.

[https://docs.google.com/forms/d/](https://docs.google.com/forms/d/1FAIpQLSdfjBW1lubVRi9ponZy7LPbxCR9APKDwgShbxN9a6MDgfsK0g/viewform?usp=sf_link)

[1FAIpQLSdfjBW1lubVRi9ponZy7LPbxCR9APKDwgShbxN9a6MDgfsK0g/viewform?usp=sf_link](https://docs.google.com/forms/d/1FAIpQLSdfjBW1lubVRi9ponZy7LPbxCR9APKDwgShbxN9a6MDgfsK0g/viewform?usp=sf_link)





THE BULLETIN BOARD

Member News & Sundries

continued



Dear Friends,

On September 17, at 3:00 p.m., our recently completed Goulding and Wood pipe organ will be played publicly for the first time. Decades of hopes, prayers and generous support from our donors have come to fruition with the installation of an exceptional instrument that we are confident will serve the Cathedral, the Catholic Faithful of Middle Tennessee, and the broader musical community beautifully for generations to come.

We hope you can come and celebrate with us. The Cathedral Choir will be joined by Brass and resident organist Dawn Seidenschwarz, as well as guest organist Douglas Murray. The program will feature works by Distler, Reger, Howells, Vaughan Williams, Larry King, Craig Phillips, Calvin Taylor, Paul Mealor and a couple of surprises as well.

Please come and invite all your organ and Church Music loving friends as well. And if we won't be able to see you then, please be on the lookout for additional events coming soon.

All very best wishes,
Jackson Schoos

CATHEDRAL OF THE INCARNATION INAUGURAL ORGAN CONCERT



GOULDING & WOOD PIPE ORGAN BUILDERS
OPUS 54 · 2023

SUNDAY, SEPTEMBER 17 / 3:00 PM

THE CATHEDRAL CHOIR & BRASS
DAWN SEIDENSCHWARZ, *organist*
DOUGLAS MURRAY, *guest organist*

Sponsored in part by The Friends of Cathedral Music.

2015 WEST END AVENUE · NASHVILLE, TENNESSEE 37203



THE BULLETIN BOARD

Member News & Sundries

continued



1890 CARL BARCKHOFF SR.

TWO MANUALS, SIXTEEN STOPS, FOURTEEN RANKS



NOW AVAILABLE!

This wonderfully-intact instrument from 1890 possesses the best of what Victorian builders had to offer, with a bold sweetness that would be suitable for a congregation of up to 300 seats.

ASKING PRICE: \$15,000

APPROXIMATE BASE COST OF MOVING AND SETUP AT NEW LOCATION: \$50,000

For additional information, or to arrange a viewing, contact Brian Nichols:
(502)-974-0650

Audio sample and photos:
DCSchroth.com/2023/08/18/barckhoff1890

GREAT:

- 8' Open Diapason
- 8' Melodia
- 8' Dulciana
- 4' Principal
- 4' Flute D'Amour

SWELL:

- 16' Bourdon
- 8' Violin Diapason
- 8' Stopped Diapason
- 8' Salicional
- 8' Aeoline
- 4' Fugara
- 4' Flute Harmonic
- 8' Oboe & Bassoon
- Tremolo

PEDAL:

- 16' Subbass

Pedal Octave Coupler
Swell to Great Super Coupler

Four Combination Treadles

Dimensions: 13' Across,
12' Deep, 13.5' Tall



D.C. Schroth
ORGAN BUILDERS

CHAPTER LEADERSHIP

Volunteers make our chapter possible. They work on your behalf to help our chapter grow and thrive. If you have any questions, thoughts, or ideas, please feel free to contact any of them. You will find this listing on the chapter website. Under the “About” tab click on “Officers” to find the listing and chapter email address. To find their personal email addresses, under the “Membership” tab click on “Members Area.” When you see them, thank them for their time and effort. ALSO, consider volunteering yourself!

NASHVILLE CHAPTER OFFICERS 2023-2024

Dean: Don Marler, dean@nashvilleago.org

Dean-Elect/Program Chair: Peter Rogahn, dean.elect@nashvilleago.org

Past Dean: Woosug Kang, past.dean@nashvilleago.org

Secretary: Judy Mahone, secretary@nashvilleago.org

Treasurer: Jonathan Setzer, treasurer@nashvilleago.org

Executive Committee:

2023–24	2024–25	2025–26
Kristen Hansen	Malcom Matthews	Sam DeGeorge
Janet Schmidt	Margie Proctor	Dale Nickell
John Wiseman	Dawn Seidenschwarz	Andrew Risinger

Coordinators, Committees, and Positions: 2023-2024

Arts Calendar Coordinator: Robert Klingbeil

Auditor: James Jordan

Chaplain: Samuel Metzger

Communications Coordinator: Dawn Seidenschwarz

Finance Coordinator: Gary Scott

Historian: Julia Callaway

Hospitality Coordinator: Darryl Miller

Membership Coordinator: David Moore

Nominating Committee: Darryl Miller, Elizabeth Smith

Pipeline's Staff: Melissa Emerson, Nick Bergin, Bill Wiseman

Placement Coordinator: Charlotte Hughes

Publicity:

Facebook: John Wiseman

YouTube: Dale Nickell

TAO: Carl Berg

Reservation Coordinator: Steve Stewart

Webmaster Staff: Pat Parris, Gary Scott





MARK YOUR CALENDARS

Upcoming Programs

October 1, 2023 (Sunday)

Hank Woerner Memorial Concert at 4:00 p.m. – Dinner at 5:00 p.m.

Organ & Orchestra Concert in Memory of Hank Woerner

Concerto for Organ, Strings, and Timpani by Poulenc – Andrew Risinger, organ

Suite in G Major for Organ and Strings by Respighi – Peter Rogahn, organ

Matt Phelps, conductor

Mini-Class at 3:30 p.m.: Gems for the Busy Organist with Darryl Miller in WE Chapel

West End United Methodist

November 13, 2023 (Monday)

Dinner at 6:30 p.m. – Member's Recital at 7:30 p.m.

Nick Bergin, Josh Coble, Wilma Jensen, Malcom Matthews, Dale Nickell

Mini-Class at 6:00 p.m.: Organ Repertoire with Elizabeth Smith in First Presbyterian Chapel

First Presbyterian Church

February 5, 2024 (Monday)

Dinner at 6:30 p.m. – Member's Recital at 7:30 p.m.

Woosug Kang, Jonathan Rudy, Dawn Seidenschwarz, Jonathan Setzer, Elizabeth Smith

Mini-Class at 6:00 p.m.: Children's Choirs: Techniques and Repertoire with Janice Kemp

Westminster Presbyterian

April 8, 2024 (Monday)

Dinner at 6:30 p.m. – Vincent Dubois Concert at 7:30 p.m.

Vincent Dubois Concert

Mini-Class at 6:00 p.m.: Accessible Choral Music for Youth and Adults with Gayle Sullivan

Covenant Presbyterian

May 6, 2024 (Monday)

Dinner at 6:30 p.m. – Choral Service with Installation of Officers at 7:30 p.m.

West End UMC Sanctuary Choir

Andrew Risinger, conductor

Kristen Hansen, organ

Mini-Class at 6:00 p.m.: Using ForScore (Putting scores on Tablets) with Peter Rogahn

First Lutheran Church

ARTS CALENDAR

SEPTEMBER 2023

Friday, September 8, 2023, 7:00 pm
In Excelsis Concert Series presents: Organ Concert
featuring Damin Spritzer
Dr. Damin Spritzer is Area Chair and Associate
Professor of Organ at the University of Oklahoma.
Reception to follow.
St. George's Episcopal Church
4715 Harding Pike, Nashville

Sunday, September 10, 2023, 5:00 pm
Choral Evensong
Led the Choir & Choristers of St. George's with guest
organist Damin Spritzer
Dr. Damin Spritzer is Area Chair and Associate
Professor of Organ at the University of Oklahoma.
Reception to follow.
St. George's Episcopal Church
4715 Harding Pike, Nashville

Thursday, September 14, 2023, 7:30 pm
David Briggs, Organist in Concert
McAfee Concert Hall
Belmont University
2108 Belmont Blvd., Nashville

Sunday, September 17, 2023, 3:00 pm
Inaugural Organ Concert
The Cathedral Choir & Brass
Dawn Seidenschwarz, organist
Douglas Murray, guest organist
Cathedral of the Incarnation
2015 West End Avenue, Nashville

Wednesday, September 20, 2023, 9:15 pm
Compline
Led the Choir of St. George's
St. George's Episcopal Church
4715 Harding Pike, Nashville

OCTOBER 2023

Friday, October 6, 2023, 7:00 pm
In Excelsis Concert Series presents: The St. Thomas
Choir of Men & Boys
The leading American ensemble in the Anglican
choral tradition under the direction of Jeremy Filsell,
Organist and Director of Music of St. Thomas Church
Fifth Ave
Reception to follow.
St. George's Episcopal Church
4715 Harding Pike, Nashville

Sunday, October 15, 2023, 5:00 pm
Choral Evensong
Led by St. George's Choir & Senior Choristers
Reception to follow.
St. George's Episcopal Church
4715 Harding Pike, Nashville

Wednesday, October 18, 2023, 9:15 pm
Compline
Led the Choir of St. George's
St. George's Episcopal Church
4715 Harding Pike, Nashville

NOVEMBER 2023

Sunday, November 5, 2023, 4:00 pm
Bach Organ Music: "Ghostly and Geistly"
Dr. Jonathan Rudy, organ
Grace Lutheran Church
2041 Madison Street, Clarksville

Sunday, November 5, 2023, 6:00 pm
In Excelsis Concert Series presents: Requiem by
Maurice Duruflé
Featuring St. George's Choir with Orchestra
Reception to follow.
St. George's Episcopal Church
4715 Harding Pike, Nashville

Wednesday, November 15, 2023, 9:15 pm
Compline
Led the Choir of St. George's
St. George's Episcopal Church
4715 Harding Pike, Nashville

ARTS CALENDAR

DECEMBER 2023

Sunday, December 3, 2023, 6:00 pm
A Service of Nine Lessons & Carols
Led by St. George's Choir, the Choristers of St.
George's, and St. Dunstan's Choir
Organ Prelude by Dr. Wilma Jensen begins at 5:30
pm
Reception to follow.
St. George's Episcopal Church
4715 Harding Pike, Nashville

Sunday, December 4, 2023 3:00 pm
Advent Evensong
with Dr. Kristen Hansen, Minister in Music
First Evangelical Lutheran Church
113 8th Avenue South, Nashville

Wednesday, December 20, 2023, 9:15 pm
Compline
Led the Choir of St. George's
St. George's Episcopal Church
4715 Harding Pike, Nashville

PIPELINES DEADLINES

The following are the deadlines and publication dates for Pipelines. If you wish to contribute to Pipelines, have something for Member News and Bulletin Board (honor, recognition, or publication/ something available to the membership), or want an event listed in the Arts Calendar, be aware of these deadlines.

Submission Deadline Date: September 8
Publication Date: September 19

Submission Deadline Date: October 20
Publication Date: November 1

Submission Deadline: November 20
Publication Date: November 29

Submission Deadline Date: January 11
Publication Date: January 22

Submission Deadline Date: March 11
Publication Date: March 21

Submission Deadline Date: April 12
Publication Date: April 22

POSITIONS AVAILABLE

Faith Lutheran Church, Hopkinsville, Kentucky, is searching for a part-time (every Sunday or as often as available) organist (or a keyboard person who would be willing to learn the organ). This position does not require any specific qualifications save for a willingness to learn our liturgy. This is a Missouri Synod Lutheran church with liturgical services. For additional information, please contact Pastor Trae Fistler at pastor@faithhopkinsville.com or 515-571-1378

Hillwood Presbyterian Church (U.S.A.), Nashville, TN, is seeking a Minister of Music. The focus of Hillwood PCUSA is renewal among the church and in the local community in order to live out the church's mission of serving God by serving others. This part-time, hourly music position supports these shared values and aligns work according to expected behaviors of the organization through work in music as a vital HPC ministry. HPC ministers through a growing hybrid of in person and virtual means. Send applications and inquirers to The Rev. Dr. Jule M. Nyhuis at hillwoodpastor@outlook.com or call 615-352-6310.



